



Teachers – Agents of Change. A strategic approach to anchoring development education in formal education systems

21/22 October 2015

AGENDA

Day 1: 21. October 2015

8:45 – 9:30 Registration of Participants with Small Reception

Participants will receive the event material and get to know each other through a small reception; registration for working groups.

9:30 – 10:00 Welcome Speeches

Moderated by Michaela Handke, WUS Austria

Welcome address including presentation of the agenda by *Simon Panek, People in Need*; welcome speech by a representative of *Ministry of Foreign Affairs, Czech Republic*; short introduction to the project by *People in Need and Instytut Globalnej Odpowiedzialności/Institute of Global Responsibility*.

10:00 – 11:30 In dialogue: *Global education in different contexts*

Moderated by Andrea Bullivant, LWC

Neda Forghani-Arani (University of Vienna, Austria), Andy Thornton (Citizenship Foundation, UK), Marcin Starnawski, (University of Lower Silesia, Poland) and Lenka Parkánová (Oikus International, Czech Republic): Perspectives on global education from four different countries and contexts will be presented and explored through a dialogue between speakers, providing inspiration and stimulation for the day.

11:30 - 12:00 Coffee Break

12:00 – 13:00 P4C as a method for encouraging critical thinking and literacy

Introduction to origins and aims of P4C. Showing it as a method for encouraging critical thinking/literacy and a participatory and useful methodology for development education/teaching controversial issues; by *Clive Belgeonne, Development Education Centre South Yorkshire, U.K.*





13:00 – 14:00 Joint Lunch

14:00 – 16:00 Parallel Workshops

Four workshops will offer insight into global education methods in practice:

- ❖ **Philosophy for Children - P4C**: Clive Belgeonne and Olga Daşkin (PIN)
- ❖ **Open Spaces for Dialogue and Enquiry - OSDE**: Neda Forghani-Arani and Magda Kuleta-Hulboj
- ❖ **Active citizens**: Andy Thornton and Petra Skalicka (PIN)
- ❖ **Exploring the World As It Is and As It Might Be: Tools and Techniques for Enquiry** Andrea Bullivant and Marta Gontarska (IGO)

The workshops will start with a short introduction to the method, followed by activities to experience the method in practice in different formats (exercises, case studies, small group discussions). At the end there will be reflections on learning and conclusions from each workshop will be presented in the panel discussion **Into the future** by one representative per group.

The sessions aim to provide new learning and something to take away, whilst providing the opportunity to contribute and learn from one another.

16:00 – 17:00 **Into the future: panel discussion with workshop representatives; including coffee/tea**

Moderated by Michaela Handke, Veronika Nitsche, WUS Austria

Wrapping-up the workshops... one person per workshop presents the main conclusions from their workshop: *What is the most important thing we have learned? How has our learning from the workshops changed our perspective/views? What would we like to change in teaching global/development education in the future?*

... and wrapping up the day including the following questions: *What kinds of cooperation are most needed in the region? How do we continue from here?*

19:00 Film screening – **Pirates of Sale at Langhans Centre, Vodičkova 37, Prague 1**

Informal cocktail party with film screening ("[Pirates of Sale](#)"), including a short introduction to the film.

Film - synopsis:

"Rising from the remains of a former pirate stronghold in Sale, Morocco, is a completely different structure – a circus tent. The first Moroccan circus school, providing alternative education for physically gifted young people, has found a home here. The film is a close-





up view of the lives of several of the students, from rigorous entrance exams to the grueling training for the first performance. The future performers must overcome the laws of gravity and find the motivation to perform better. For these students, free artistic expression is not only a pathway to a professional artistic career but also independence and freedom.”

Day 2: 22. October 2015

9:00 – 10:00 Review ... and into the next session

Explanation provided of the format of the upcoming morning session “check in” and clarification of topics for discussion: we want to pick up on questions from Day I and explore these further along with new questions and ideas.

10:00 – 12:00 *Check in – questions and answers for implementing development education in formal education*

We would like to host an informal session where all participants contribute to questions and answers to topics related to development education in schools. We want to give the opportunity for people to share their experience and /or find answers to questions they have always wanted to pose. This will take the form of an ‘open space’ for short presentations of ideas to which others can respond.

12:00 – 13:00 Farewell Lunch

